



A TRAVELER'S NEEDS

THIS WOMAN WHO CAME FROM WHO KNOWS WHERE SAYS SHE CAME FROM FRANCE. SHE WAS SITTING ON A BENCH IN A NEIGHBORHOOD PARK, DILIGENTLY PLAYING A CHILD'S RECORDER. WITH NO MONEY OR MEANS OF SUPPORTING HERSELF, SHE WAS ADVISED TO TEACH FRENCH. IN THAT WAY SHE BECAME A TEACHER TO TWO KOREAN WOMEN. SHE LIKES TO WALK BAREFOOT ON THE GROUND AND LIE DOWN ON ROCKS. AND WHEN SHE IS UP TO IT, SHE TRIES TO SEE EACH INSTANT IN A NON-VERBAL WAY, AND TO LIVE HER LIFE AS FACTUALLY AS POSSIBLE. BUT LIFE REMAINS AS HARD AS EVER. SHE RELIES ON MAKKEOLLI EVERY DAY FOR A SMALL BIT OF COMFORT.



A FILM BY HONG SANGSOO

ISABELLE HUPPERT

LEE HYEYOUNG KWON HAEHYO CHO YUNHEE

HA SEONGGUK KIM SEUNGYUN KANG SOYI HA JINHWA

PRODUCTION MANAGER KIM MINHEE PRODUCTION ASSISTANT KIM HYEJEONG SOUND RECORDIST SEO YUJIN

WRITTEN DIRECTED PHOTOGRAPHED EDITED COMPOSED BY HONG SANGSOO

SUBTITLED BY DARCY PAQUET PRODUCED BY JEONWONSA FILM CO. WORLD SALES FINECUT WITH THE PARTICIPATION OF LES FILMS DU CAMÉLIA

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SYNOPSIS

This woman who came from who knows where says she came from France. She was sitting on a bench in a neighborhood park, diligently playing a child's recorder. With no money or means of supporting herself, she was advised to teach French. In that way she became a teacher to two Korean women. She likes to walk barefoot on the ground and lie down on rocks. And when she is up to it, she tries to see each instant in a non-verbal way, and to live her life as factually as possible. But life remains as hard as ever. She relies on makkeolli every day for a small bit of comfort.



MAIN CREDIT

JEONWONSA Film Co. Production	
Written, Directed and Produced by	HONG Sangsoo
Starring	Isabelle HUPPERT LEE Hyeyoung KWON Haehyo CHO Yunhee HA Seongguk KIM Seungyun KANG Soyi HA Jinhwa
Production Manager	KIM Minhee
Production Assistant	KIM Hyejeong
Sound Recordist	SEO Yujin
Photographed, Edited, Composed by	HONG Sangsoo
World Sales	FINECUT
With the participation of	Les Films du Camélia
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TECHNICAL INFORMATION

Format	DCP
Aspect Ratio	16:9
Sound	2.0 Stereo
Frame Rate	24 fps
Running Time	90 min.
Color	Color



DIRECTOR

Hong Sangsoo

Biography

was born in seoul korea on oct 25th 1960

studied at chungang university, california college

of arts, the school of the art institute of Chicago

made his first feature film in 1996 since then

he has made 31 feature films and a few short films

Filmography

- A TRAVELER'S NEEDS (2024)
- IN OUR DAY (2023)
- IN WATER (2023)
- WALK UP (2022)
- THE NOVELIST'S FILM (2022)
- IN FRONT OF YOUR FACE (2021)
- INTRODUCTION (2021)
- THE WOMAN WHO RAN (2020)
- HOTEL BY THE RIVER (2018)
- GRASS (2018)
- CLAIRE'S CAMERA (2017)
- THE DAY AFTER (2017)
- ON THE BEACH AT NIGHT ALONE (2017)
- YOURSELF AND YOURS (2016)
- RIGHT NOW, WRONG THEN (2015)
- HILL OF FREEDOM (2014)
- OUR SUNHI (2013)
- NOBODY'S DAUGHTER HAEWON (2013)
- IN ANOTHER COUNTRY (2012)
- THE DAY HE ARRIVES (2011)
- OKI'S MOVIE (2010)
- HAHAHA (2010)
- LIKE YOU KNOW IT ALL (2009)
- NIGHT AND DAY (2008)
- WOMAN ON THE BEACH (2006)
- TALE OF CINEMA (2005)
- WOMAN IS THE FUTURE OF MAN (2004)
- TURNING GATE (2002)
- VIRGIN STRIPPED BARE BY HER BACHELORS (2000)
- THE POWER OF KANGWON PROVINCE (1998)
- THE DAY A PIG FELL INTO THE WELL (1996)



PRODUCTION COMPANY

JEONWONSA Film Co.

JEONWONSA Film Co. is a film production company set up by director Hong Sangsoo, which seeks to establish the most efficient production system that could blend with Hong's working method and style. The company launched with Hong's film, TALE OF CINEMA in 2005.

WORLD SALES COMPANY

FINECUT Co. Ltd.

FINECUT is a film company specializing in international sales and marketing, production, financing and acquisition of high-end films.

Set up in 2008 by Youngjoo SUH, the founder of Cineclick Asia, FINECUT currently handles an international sales catalogue of around 200 titles. Since its launch, it has represented critically acclaimed works of Korean filmmakers such as LEE Chang-dong, KIM Ki-duk, PARK Chan-wook, BONG Joon-ho, and KIM Jee-woon. The company's slate includes artistically diverse selection of international cinema regularly honored at leading festivals around the world, as well as a wide range of commercially successful genre movies.

BUSINESS SECTORS

International Sales / Production / Distribution and Financing /
Agency Business for Writer

CONTACT INFORMATION

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